

Glass Arts Newsletter

October 2024

Come Celebrate with Us



The Glass Arts Executive Board invites members, along with their spouses or partners, to join in a dedication of our amazing wall sculpture, "Under the Jeweled Sun", **at Boulevard's on Wednesday, October 30th from 2 PM to 4 PM.** Enjoy food and drinks and get a close-up view of this exciting display. Those of you who had a hand in cutting patterns, applying frit and dichro, making pieces for the center of the sun and any other of the many tasks involved in this project can point out your own work and all can savor the exquisite representation of what our club has accomplished.

Debbie Smith, as club President, agreed to pursue this enormous project at the request of Frank Malone, former President of the HOA Board of Directors, in early 2023. What followed was a mammoth undertaking for a club that had barely 3 year's-experience working with fused glass. You can read about our journey in the October News and Views, from early 2023 to June of this year when it was installed with help from Byron Jesse, Facilities & Maintenance Project Manager, and Joe Lopez and Manny de Leon of his staff.

[Nominating/Elections Committee](#)

The Executive Board has appointed Darlene Atteberry to chair the Nominating/Elections Committee and begin the process of identifying candidates for board positions for our upcoming election. The committee's goal is to see that the club has a fully staffed Executive Board installed next March. **Please welcome the committee's efforts to enlist your help in keeping the club in operation. We need your full support!**

Items of Note

- Continue to sign up to provide the Smiths with a meal on a Tuesday or Friday
- Jackie Landy, writer of our monthly News & Views articles, is recovering from a broken leg so we could use a volunteer to help with these articles for the next few months
- Our club will be without our Treasurer, Veda Gilman, for several weeks as she will be recovering from upcoming surgery in Northern California

Classes & Demos

10/8 – Morton Board Demo: 12:30 PM to 1:30 PM
10/9 – **Wreaths R Us:** 11 AM to 1 PM
10/11 – **Ring Saw:** 1 PM to 3 PM
10/18 – **Diamonds R 4-Ever:** 8:30 AM to 10:30 AM
10/21 – **Fun with Frit:** 10 AM to Noon
10/22 – **Intermediate Stained Glass:** 1 PM to 4 PM
10/ 23 – **Equipment Orientation:** 9:30 AM to 11:30 AM
10/24 – **Beginning Fusion 1:** 9:30 AM to 11:30 AM
10/31 -- **Beginning Fusion 2:** 9:30 AM to 11:30 AM
10/29 – **Intermediate Stained Glass:** 1 PM to 4 PM
11/1 – **Holly Jolly Bird:** Noon to 2 PM
11/5 -- Pattern Placement Demo: 1 PM to 2 PM
11/5 – **Intermediate Stained Glass:** 1 PM to 4 PM
11/8 – **Rosettia Poinsettia:** 8:30 AM to 10:30 AM
11/9 -- **Good Grief Another Wreath:** 1 PM to 3 PM

Store Hours

Monday: 1 PM to 3 PM
Tuesday: 1 PM to 3 PM
Wednesday: 1 PM to 3 PM
Thursday: 1 PM to 3 PM
Friday: 10:30 AM to 12:30 PM
2nd & 4th Saturday: 10:30 AM to 12:30 PM

**All classes are listed on the Kiln room door
Avoid studio use during class times**

Fusing Musings – From Doug Smith

Welcome back, everybody!

As the season ramps up, it's time to remind everybody about firing procedures and etiquette. Please don't skip the rest of this column, because yes, I do mean YOU:

FILL OUT YOUR PAPERWORK. COMPLETELY.

Spend the time to sketch your project on the firing slip and note the prominent colors. The Firing Squad will no longer accept "colored dots" as a project description. We often have several tiles of dots in one firing; yours needs to be described well enough for us to pick it out of a lineup. (Also, putting your initials on the kiln paper helps enormously.)

Enter your project in the Purple Book. Measure your project (or its tile), and enter the dimensions in inches. "Small" is not a measurement. Nor is "3," unless another number follows it.

The Firing Squad reserves the right to reject a project if it is not in the Purple Book or clearly described on the firing slip.

TILE USE:

Tiles are to be used ONLY if your project is not self-supporting. If you can pick it up and move it without a tile under it, it doesn't need to be on one.

LARGE TILES ARE FOR LARGE [SINGLE!] PROJECTS ONLY. No dots. No jewelry. No swizzle sticks. No collections of adorable little tchotchkes. The maximum allowable tile size for dots is 8" x 8".

Glue your project to the paper, not the tile. In other words, use the glue sparingly so it doesn't soak through.

BASKETS:

The large baskets are disappearing. Please do not use them for storage or stash them in your lockers, and PLEASE do not take them home!

THE KILN ROOM IS CLOSED:

It's a small space, and there's a lot going on in there. For everyone's safety, and the safety of your projects, if you're not on the Firing Squad, don't go in there. If you need a mold or a tile, ask the storekeeper to get it for you. Store hours are posted; plan ahead!

UNCLE DOUGIE WANTS YOU!

The Firing Squad could really use your help. Liz Young did yeoman's work all summer, firing as many as four days a week single-handedly. The rest of the Squad is now trickling back, but our ranks have been thinned by injuries, surgeries, and other emergencies.

Sign up for four shifts per month. That's all I ask.

And I give you fair warning: If we don't get enough volunteers, the Executive could institute a draft. That's the bottom line, folks — there may come a time when you will have to pay to play.

FIRING PRIORITY:

The Executive Board has decided to limit priority for firings to pieces made in the initial Beginning Fusion class as they need to be ready by the second class. As we move into our busy season with many new classes, we have decided that class projects will NOT be given firing priority

Reminders

- **GRINDERS MUST BE CLEANED BEFORE THEY ARE PUT AWAY!** Countless times we are finding residue in the base of the grinders and must clean them before we can use them. If this continues, we may need to require everyone to go through a remedial Equipment Orientation Class, **so clean all grinders, including the Max Elite, as if someone is going to check them before you put them away.**
- The grinder labeled for **“Fused Glass Only”** has a fine diamond head and is specifically designed to be used to finish a piece that has already been fired. Use one of the other 3 grinders for work.
- **The open Shelves near the front windows are not long-term storage areas.** Those shelves are available for you to place pieces that are still being worked on and not for you to store pieces while you are gone for some period of time. I know we have said that if pieces stay there for more than 3 months, they become property of the club, but with an increased number of classes and more members returning now, we need those shelves to be available for short-term use. So, use those shelves while you continue to work on your piece and place a note with your name and the date when you first place the piece on the shelf so we can make sure the shelves are serving their intended purpose.
- **Lockers are in short supply,** especially those that are at a reasonable height. If you have a locker and have not used it in several months and aren't planning to continue working in the studio, please consider returning it to the club. Members without a locker who regularly use the studio have to carry their glass and other supplies back and forth to the studio and we would like to offer them locker space.
- **Tiles also are in short supply:** We are seeing too many tiles with multiple items and too many tiles used just by one person. Tiles take up valuable space in the kiln and should be used primarily for dots and not for multiple items like swizzle sticks, plant stakes and similar items as each piece can be more easily placed in the kiln to fill in gaps once they are securely glued. If necessary, we may have to limit the number of tiles each person can have on the firing shelves at one time. So please be considerate of others' need for tiles and keep your use to a minimum.
- **Studio Closures:** In addition to scheduled classes, the room will be closed on
Wednesday, October 16th from 3 to 4:30 PM for a Kiln Committee Meeting
Monday, October 21st from 12:30 to 4 PM for Glass Inventory

Important Dates

- **November Display Case Changeover: Saturday, November 2, 2024** – 9 AM Bring your pieces to the studio that morning or leave your items on SHELF A next to the white cabinet on Friday. The Display Case Committee will be providing the theme for the month
- **Community EXPO: Thursday, November 7, 2024** - 1 PM to 4 PM

- **Club General Meeting: Monday, November 18, 2024 – 1 PM to 3 PM** in the Silverwood/Big Bear rooms, Lake View Clubhouse. **This is our semi-annual business meeting and we must have a quorum**
- **Fall Arts & Craft Show: Friday, November 22, 2024 & Saturday, November 23, 2024 – 9 AM to 3 PM** both days
- **Club General Meeting & Annual Elections: Monday, February 10, 2025 – 3 AM to 7 PM** in the Silverwood/Big Bear rooms, Lakeview Clubhouse. **This is our semi-annual business meeting and election of board members. We must have a quorum at this meeting.** There will be a potluck social following the meeting.
- **Spring Arts & Craft Show, Friday, March 28, 2025 & Saturday, March 29, 2025 -- 9 AM to 3 PM** both days

Committee Chairs

Education Committee Chair: Debbie Lewis -- bryjak24@yahoo.com
 Inventory Chair: Julie Sribney – jsribney@gmail.com
 Kiln Committee Chair: Doug Smith – dsmith@caltech.edu
 Kiln Committee Co-Chair: NaDean Krasnove nadeankras@gmail.com
 Safety Committee Chair: Donna Du Fresne – fresnefamily@gmail.com
 Store Committee Chair: Helen Nielsen – helennielsen@msn.com
 Social Events Coordinator: Sylver Kinsella – inkstone2@gmail.com
 Display Case Chair: DJ Miles - djmiles1955@gmail.com
 Arts & Craft Show Coordinator: JoAnn Effron - joann@effron.com
 Webmaster – Wes McNeel: mcneelwl@gmail.com

Executive Board

President: JoAnn Effron – joann@effron.com
 Vice President: Glenda Batzer – nanabatzer@gmail.com
 Secretary: Anne Winchester – laserlearn@earthlink.net
 Treasurer: Veda Gilman – vedacpa@aol.com