



# *Glass Arts Newsletter*

## *February 2024*

### **Featured Pieces of the Month**

**A kiln full of hearts makes me smile...  
Happy Valentines Day!**



### **Notes from the president, Debbie Smith:**

The Annual Meeting is just around the corner.

**We MUST have a quorum!**

**Plan to be there.**

**February 19, 2024, (Monday) 1:00 p.m., in the Arrowhead Room  
at the Lake View Clubhouse**

**As a reminder: if we do not have a quorum, we cannot elect an Executive Board. If we have no Board, we have no club!!**

Thank you Darlene Atteberry for taking on the Nomination/Election Chair. At the meeting she will present the nominees, call for nominations from the floor, and conduct the vote. If you would like to add your name as a nominee to any of the offices, contact her at 760-668-8382 (text or phone).

The nominees that have come forward at this time are:

President: Deborah Smith

Co-President: JoAnn Efron

Vice President: Glenda Batzer

Secretary: Anne Winchester

Treasurer: Veda Gilman

All officers are elected for one year.

### **Stay after the meeting for a special treat:**



**Ken Shrimplin**, a fused glass artist that lives here in Sun City, has agreed to come and speak to our club directly after the Annual Meeting. He will share some of his work and is happy to answer questions. You may recall his beautiful work from being the featured artist at the November Craft Fair.

### **Exciting news for the Glass Arts Club**

We are excited to announce that the HOA has given the Glass Arts Club the honor of creating an art installation for Boulevards Restaurant. We will need a few volunteers to help with the building of “The Wall”. If you are an expert and accurate in cutting and grinding or if you would like to help make the specialized frit, please notify DJ Miles [djmiles1955@gmail.com](mailto:djmiles1955@gmail.com) or Debbie Smith [deborlou@hotmail.com](mailto:deborlou@hotmail.com) .

DJ or Debbie will let you know when we have a work schedule.

We will have more info about “The Wall” at the Annual Meeting on February 19.

## **Craft Fair News**

The Spring Craft Fair is coming up fast on March 1 (Friday) & 2 (Saturday). If you plan on selling at this show you **must** contact JoAnn Efron (619-642-9595) by February 15 (Thursday).

Now is the time to help with our charity fund to The Childrens Discovery Museum. We are in need of pieces to sell during the Craft Fair. If you have a piece or two you would like to donate, please leave them in the studio. Be sure to attach a note to Debbie Smith or JoAnn Efron that it is a donation.

## **Things to Know and Reminders**

- **The studio will be closed on February 19 from 1:00 to 3:00 for the Annual Meeting.**
- Remember to clean up your workspace! This includes the chairs! We have been finding chairs not cleaned. Who wants to come in and sit on glass shards? Not me!
- Please remember that the studio is closed when classes are in session. A calendar of classes is posted on the kiln room door.

## **Important Dates for Your Calendar**

**One more reminder!!**

**Save February 19, 2024, (Monday) 1:00 p.m. Arrowhead Room at the Lake View Clubhouse for the Annual/Election Meeting.**

- The Spring Arts and Crafts Show is March 1 & 2. Even if you are not planning on selling, come to the show. Let's support our fellow club members and the other Sun City artists.
- The Las Vegas Glass and Bead Show is a great opportunity to take classes, learn new techniques, and see new and interesting products at the exhibit hall. The dates for the 2024 show are Wednesday, April 3 – Sunday, April 7, 2024. Go to [www.glasscraftexpo.com](http://www.glasscraftexpo.com) to get more information.

### **Inventory News**

Glass from our back stock has been pulled and cut. All the colors we have in stock are now available in 10"x7" or 10"x10". We will be ordering glass again in mid-March. Come in and see if something inspires you!

### **Store Hours for February**

Monday: 1:00 p.m. -- 3:00 p.m.

Tuesday: 1:00 p.m. – 3:00 p.m.

Wednesday: 1:00 p.m. – 3:00 p.m.

Thursday: 1:00 p.m. – 3:00 p.m.

Friday, February 9 & 23: 10:30 a.m. – 12:30 p.m.

**Reminder: The Studio will be closed during store hours on February 19.**

### **Glass Arts Education**

#### February

Plant Stakes, Lattice & Leaves, Tiny Bubbles, Circle Cutting, Easy Hearts, and the Beginners Fusion class

# February 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28	29	30	31	1	2 Plant Stakes 8:30-10:30 Betsy	3
4	5 Equipment Orientation 9-12 Debbie S	6 Beginning Stained Glass pt 2 1:00 Jo	7 Lattice & Leaves 10-12 DJ	8 Beginning Fusion Pt1 9-12 Debbie S.	9 Tiny Bubbles 4-3 Debbie L.	10
11	12 Circle Cutting 10-12 Kay D	13 Beginning Stained Glass pt 3 1:00 Jo	14 Valentine Day	15 Beginning Fusion Pt2 9-12 Debbie S.	16	17
18	19 Annual Meeting 1:00 LV - Arrowhead	20	21	22	23 Easy Hearts 8:30-10:30 Ronna	24
25	26	27	28	29	1 Spring Craft Fair	2
No projects will be fired because						

## March

Ring Saw (twice), Mystery Class, Scraps into Bowls, Beginners Fusion Class (in the late afternoon to accommodate those who are not morning people)

# March 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
25	26	27	28	29	1 Spring Craft Fair	2
3	4	5	6	7	8 Ring Saw 1-3 Doug	9
10	11 Equipment Orientation 3:00- until finished Debbie S.	12 Beginning Fusion Pt1 4-6 Debbie S.	13	14	15 Mystery Class 8:30-10:30 Ronna	16
17 St. Patricks Day	18	19 Beginning Fusion Pt2 4-6 Debbie S.	20	21	22 Scraps into Bowls 1-3 Doris	23
24	25 Ring Saw Easter Eggs 10-12 Doug	26	27	28	29	30
31	1	2	3	4	5	6

Please check the calendars and flyers on the Kiln Door for current dates and times. There are already waiting lists for most of the classes, but many of them will be repeated at a later date.

Please note: You can only sign up for classes during store hours. The blue class book has been moved so that only Storekeepers can add students. Class sizes are limited, and are established by the teachers. Please do not ask for exceptions. If you sign the waiting list, you will be notified when the class is offered again. You will need to pay ASAP since spaces will not be held without payment.

We have enthusiastic instructors for a variety of projects. If you are interested in joining us, please email the education committee's chair, Debbie Lewis at [bryjak24@yahoo.com](mailto:bryjak24@yahoo.com)

## Fusing Musings

### **CRAFT FAIR FIRING CUTOFF:**

In order to get the studio space ready for the spring craft fair March 1-2, **the last kiln firing will be on Tuesday, February 27.** The kilns will be shut down on Wednesday the 28th, and **the wire shelves must be cleared of ALL projects, fired and unfired, by 5:00 p.m. Wednesday, February 28.**

### **RING SAW READ ME:**

If you're a ring saw user, even a casual one, please read this:

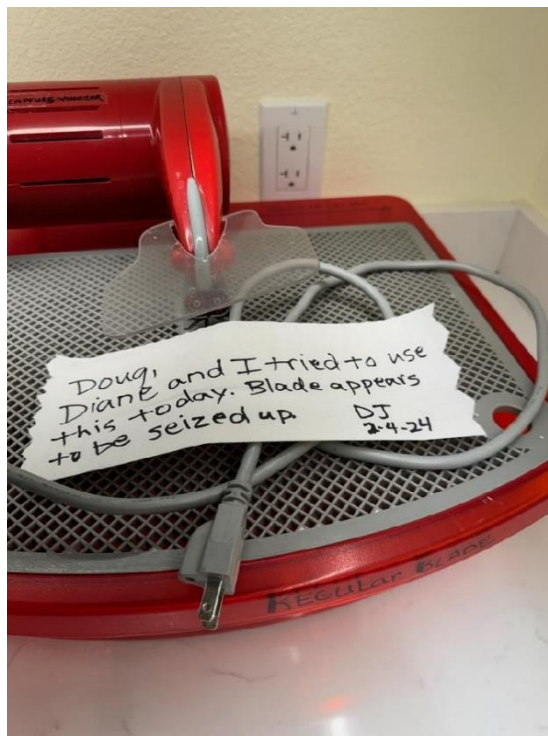
The blades of most power saws are linear in cross section, and are designed to cut in one direction only: toward the user. You feed a piece of material forward into the blade, and get two pieces of material out the other side.

The ring saw is fundamentally different: its blade is circular in cross section, so it cuts equally well in all directions. More importantly, it's designed to be *used* that way, in order to equalize wear and tear on the

moving parts. Cutting from the back can be especially effective as people very rarely draw their workpieces toward themselves.

It's easy to tell when the blade is wearing unequally because the saw becomes reluctant to cut in the overused direction. This started happening a few weeks ago: several people in my ring saw class noticed that the saw didn't cut nearly as well in the "usual" direction as it did from either side.

And now, the inevitable has happened: the blade has seized up and the saw is out of service until we can dismantle it and rebuild the serpentine belt drive system. This is a cumbersome operation, as it takes four hands to get the belt threaded and tensioned simultaneously. We will have the saw up and running again as soon as we possibly can.



### **RING SAW TIP OF THE MONTH:**

Hold the front edge of the glass parallel with the front edge of the basin, and then move the glass up and down and back and forth to make the saw blade trace out your pattern. This feeds the glass to the cutter from all directions and will help the blade, bearings, etc. last longer.

## **Committee Chairs:**

Education Committee Chair: Debbie Lewis -- [bryjak24@yahoo.com](mailto:bryjak24@yahoo.com)

Inventory Chair: Julie Sribney – [jsribney@gmail.com](mailto:jsribney@gmail.com)

Kiln Committee Chair: Doug Smith – [dsmith@caltech.edu](mailto:dsmith@caltech.edu)

Kiln Committee Co-Chair: NaDean Krasnove [nadeankras@gmail.com](mailto:nadeankras@gmail.com)

Safety Committee Chair: Donna Du Fresne – [fresnefamily@gmail.com](mailto:fresnefamily@gmail.com)

Store Committee Chair: Helen Nielsen – [helennielsen@msn.com](mailto:helennielsen@msn.com)

Social Events Coordinator – Sylver Kinsella – [inkstone2@gmail.com](mailto:inkstone2@gmail.com)

Webmaster – Wes McNeel

## **Executive Board:**

President: Deborah (Debbie) Smith – [deborlou@hotmail.com](mailto:deborlou@hotmail.com)

Co-President: DJ Miles – [djmiles1955@gmail.com](mailto:djmiles1955@gmail.com)

Vice President: Julie Sribney – [jsribney@gmail.com](mailto:jsribney@gmail.com)

Treasurer: Veda Gilman – [vedacpa@aol.com](mailto:vedacpa@aol.com)

Secretary: Betsy Polousky – [ewp@owenpolousky.com](mailto:ewp@owenpolousky.com)