



# *Glass Arts Newsletter*

## *September 2023*

### **Featured Piece of the Month**

Everyone was “ga-ga” for this gecko when it come out of the kiln. Hats off to you, Liz Young. Your patience and steady hand are beautifully displayed.



### **Notes from the President, Debbie Smith**

Attentive readers of this newsletter may have noticed there was nothing to read during July and August. (Thanks for noticing!) The Board took a summer break. Part planned, part not. My advice to you all: DON'T get bit by a tick!

I hope those who remained in Sun City have enjoyed the space and quiet of the studio. I can't believe it is September already, and I look forward to seeing everyone next month. Be prepared to show me the favorite piece you made during the summer.

I would like to thank and give a high five to the new members of the Kiln Committee and the new Store Keepers. Thanks for giving your time and talents.

We will have several opportunities for you to volunteer your knowledge and skill, and give back to the club. We will be needing people to help with the Club EXPO on Thursday, Nov. 2, 2023 and for the Arts and Crafts Show Nov. 17 (Friday) & 18 (Saturday). Keep your eyes open for the sign-up sheets in the studio and more information coming soon!

### **Things to Know and Reminders—**

- **Fall Craft Show** – The Arts and Crafts Show is scheduled for November 17 and 18, 2023, 9:00 a.m. – 4:00 p.m.  
**Special Note:** The Glass Club will be able to sell jewelry as long as it was created exclusively with glass techniques used in the studio.
- The studio is **CLOSED** when classes are in session.
- The studio is also **CLOSED** on Thursday mornings until noon. The Jewelry Club uses the studio during this time. Please respect their time in our shared space and plan accordingly.
- Several of our members have gone to the Las Vegas Glass and Bead Show and say it is a great opportunity to take classes, learn new techniques, and see new and interesting products at the exhibit hall. The dates for the 2024 show have been announced, Wednesday, April 3 – Sunday, April 7, 2024. Go to [www.glasscraftexpo.com](http://www.glasscraftexpo.com) to get more information.

### **Inventory News**

Come and take some time to look at the beautiful glass in our inventory. You never know what you will find. A single piece of glass can inspire you to create a new and interesting project. Be sure to take a look at the Firesticks, stringer, and frit, too.

## Store Hours for September

Monday: 1:00 p.m.- 3:00 p.m.  
Tuesday: 1:00 p.m. – 3:00 p.m.  
Wednesday: 1:00 p.m. – 3:00 p.m.  
Thursday: 1:00 p.m. – 3:00 p.m.  
Friday, Sept. 8 and 15: 10:30 a.m. – 12:30 p.m.  
Saturday: 10:00 a.m. -- 12:00 p.m.

## Education News

\*\*\* The Education Committee is sponsoring a glass swap party! October 8, 2023 (Sunday) 1:00 p.m. – 2:00 p.m. Bring your glass, frit, stringers, dots, to swap with other club members.

Coffee and cookies will be served. \*\*\*

The classes scheduled for September are listed below.

(Halloween Fun? Who can resist?!)

- Equipment Orientation for new members: Sept. 11, 2023 (Monday) 9:00 a.m. – 12:00 p.m. No charge
- Beginning Glass Fusion part 1: Sept. 13, 2023 (Wednesday) 9:00 a.m. – 12:00 p.m. \$40.00 fee includes parts 1 & 2
- Beginning Glass Fusion part 2: Sept. 20, 2023 (Wednesday) 9:00 a.m. – 12:00 p.m.
- Halloween Fun: Sept. 29, 2023 (Friday) 8:30 a.m. – 10:30 a.m. \$10.00 fee

Classes tentatively scheduled for October are below:

- Equipment Orientation for new members: October 11, 2023 (Wednesday) 9:00 a.m. – 12:00 p.m. No charge
- Halloween Fun: October 13, 2023 (Friday) 8:30 a.m. – 10:30 a.m. \$10.00 fee
- Beginning Glass Fusion part 1: October 14, 2023 (Saturday) 9:00 a.m. – 12:00 p.m. \$40.00 fee includes parts 1 & 2
- Color Theory: October 17, 2023 (Tuesday) No Charge
- Beginning Glass Fusion part 2: October 21, 2023 (Saturday) 9:00 a.m. – 12:00 p.m.

Please note that October classes are tentative. Check the Education board in the Studio for up-to-date information.

## Fusing Musings

Sometimes members submit a slump project where the piece and the mold don't match. Projects on oversized molds take up kiln space that could otherwise be used for other members' projects. Projects on undersized molds will sag down the outside of the mold and run the risk of sticking to the kiln floor or to another member's piece. This is a particular hazard for square pieces draped over the round stainless-steel drape molds — the corners of a square piece of glass contain more material than the middle parts of the edges and will slump farther down the side of the mold.

The dimensions of all the molds can be found in the Mold Book, which JoAnn Effron keeps up-to-date. Please choose a mold appropriate to the size of your piece, and plan the size of your piece to fit the available molds. Ideally, the piece and the mold should be an exact match, so that the corners of the piece rest on the corners of the mold. Alternatively, the piece can be up to a quarter of an inch smaller than the mold, so that the corners of the piece rest just inside the edges of the mold. The diagonal length of a piece to be slumped on an inverted mold should always be less than the mold's diameter plus two times its height.

If for some reason there is a deliberate mismatch — for example, if the central part of a larger mold has a shape that you can't find in a mold the size of your piece — please note this information on the firing slip so that the Firing Squad knows that your choice of mold was intentional. **Otherwise, if the Squad can't get hold of you at loading time to confirm your choice, your piece will be skipped.**

**FUSING TIP OF THE MONTH:** If you are using a wavy or S-shaped mold to prepare strips for a weave, place as many strips as possible on one mold, spacing them one-quarter of an inch apart.

## Important dates you need to put on your calendar

**November 13, 2023 (Monday);** 1:00 p.m. – 3:00 p.m., San Jacinto Room  
–Club Annual Meeting

**November 15, 2023 (Wednesday);** 4:00 p.m. – 7:00 p.m., Arrowhead Room – Fall Social

**February 19, 2024 (Monday);** 1:00 p.m. – 3:00 p.m., Arrowhead Room  
– Club Annual Meeting and Election of Officers

**March 27, 2024 (Wednesday);** 4:00 p.m. – 7:00 p.m., Big Bear/Silverwood room – Spring Social

### Committee Chairs:

Education Committee Chair: Glenda Batzer – [nanabatzer@gmail.com](mailto:nanabatzer@gmail.com)

Kiln Committee Chair: Doug Smith – [dsmith@caltech.edu](mailto:dsmith@caltech.edu)

Kiln Committee Co-Chair: NaDean Krasnove [nadeankras@gmail.com](mailto:nadeankras@gmail.com)

Inventory Chair: Julie Sribney – [jsribney@gmail.com](mailto:jsribney@gmail.com)

Store Committee Chair: Helen Nielsen – [helennielsen@msn.com](mailto:helennielsen@msn.com)

Social Events Coordinator - Kittie Wright [kywwright@me.com](mailto:kywwright@me.com)

Webmaster – Wes McNeel

### Executive Board:

President: Deborah (Debbie) Smith – [deborlou@hotmail.com](mailto:deborlou@hotmail.com)

Co-President: DJ Miles – [djmiles1955@gmail.com](mailto:djmiles1955@gmail.com)

Vice President: Julie Sribney – [jsribney@gmail.com](mailto:jsribney@gmail.com)

Treasurer: Veda Gilman – [vedacpa@aol.com](mailto:vedacpa@aol.com)

Secretary: Betsy Polousky – [ewp@owenpolousky.com](mailto:ewp@owenpolousky.com)