



# *Glass Arts Newsletter*

## *October 2023*

### **Featured Piece of the Month**

*BOO!*

*Happy Halloween!*

Don't be scared.

This cute drape mold ghost was made by Ronna Sambol.



### **Notes from the President, Debbie Smith**

A friendly reminder that it is everyone's responsibility to keep our studio clean, organized and safe. Please be sure to clean and/or disinfect all the equipment you used, as well as your work space, including the chairs and counters.

## **We have several opportunities for you to volunteer!**

1. We need people to help with the Club EXPO on Thursday, Nov. 2. We will have an information table along with all of the other clubs and activities. We will also have a few people working in the studio on both Stained Glass and Fused Glass.
2. The Arts and Crafts Sale is Nov. 17 (Friday) & 18 (Saturday).  
Volunteers are needed for:
  - a) help preparing the studio on Thursday afternoon.
  - b) cashiers and room monitors for both days of the sale.
  - c) Two people to help at the greeting table at the entrance of the Mt. View Clubhouse.

**Look for the sign-up sheet on the Kiln Room door.**

## **Arts and Crafts Sale**

- The Arts and Crafts Holiday Sale is scheduled for November 17 and 18, 9:00 a.m. – 4:00 p.m.  
Special Note: The Glass Club will be able to sell jewelry as long as it was created exclusively with glass techniques used in the studio.
- **If you wish to participate as a seller in the studio you will need to inform JoAnn Effron, [joann@effron.com](mailto:joann@effron.com) before November 6. JoAnn will contact all sellers with information, paperwork, and the Sellers Guidelines. She will also let you know when there will be a meeting for all sellers.**
- The SCPD Arts and Crafts Sale Committee is encouraging sellers to invite their family and friends. Attached is the flyer you can give them. Also attached is the gate-access pass they will need to come on the grounds.



flyer for email f&f  
blast.pdf



gate access pass 2  
up rev.pdf

- We need to prepare the studio for the sale.
  - The last firing for the week will be Monday, November 13.
  - Be sure to come in and collect all of your projects.
  - The firing shelves must be cleared of all projects by 2:00 p.m. Wednesday, November 15.

### **Things to Know and Reminders—**

- The studio is **CLOSED** when classes are in session.
- The studio is also **CLOSED** on Thursday mornings until noon. The Jewelry Club uses the studio during this time. Please respect their time in our shared space and plan accordingly.
- Because of the Arts and Crafts Show the studio will be **CLOSED** Thursday, November 16 at 1:00 thru Saturday, November 18.

### **Important Dates for Your Calendar**

- **November 13, 2023 (Monday)**; 1:00 p.m. – 3:00 p.m., San Jacinto Room – **Club Annual Meeting**
- **November 15, 2023 (Wednesday)**; 4:00 p.m. – 7:00 p.m., Arrowhead Room – Fall Social
- **February 19, 2024 (Monday)**; 1:00 p.m. – 3:00 p.m., Arrowhead Room – **Club Annual Meeting and Election of Officers**
- **March 27, 2024 (Wednesday)**; 4:00 p.m. – 7:00 p.m., Big Bear/Silverwood room – Spring Social

**It is important that club members attend the Annual Meetings. Without a quorum we cannot conduct the meeting.**

### **Inventory News**

A Bullseye Glass order is in the works. Look for glass to arrive in mid-October. I hear there will be some beautiful pieces with which your imagination can run wild.

## Store Hours for October

Monday: 1:00 p.m.- 3:00 p.m.

Tuesday: 1:00 p.m. – 3:00 p.m.

Wednesday, Oct. 18 and 25: 1:00 p.m. – 3:00 p.m.

Thursday: 1:00 p.m. – 3:00 p.m.

Friday, Oct. 8 and 15: 10:30 a.m. – 12:30 p.m.

## Education News

The Education Committee is sponsoring a glass swap party! October 8, 2023 (Sunday) 1:00 p.m. – 2:00 p.m. Bring your glass, frit, stringers, dots, to swap with other club members.

Coffee and cookies will be served.

Classes scheduled for October are below:

- Equipment Orientation for new members: October 2, 2023 (Monday 9:00 – 12:00 p.m. No charge
- Beginning Stained Glass Class 3 sessions: October 3, 10, & 17, 2023 (Tuesdays) 1:00 p.m. – 4:00 p.m. \$30.00 fee for all sessions
- Equipment Orientation for new members: October 11, 2023 (Wednesday) 9:00 a.m. – 12:00 p.m. No charge
- Halloween Fun: October 13, 2023 (Friday) 8:30 a.m. – 10:30 a.m. \$10.00 fee
- Beginning Glass Fusion part 1: October 14, 2023 (Saturday) 9:00 a.m. – 12:00 p.m. \$40.00 fee includes parts 1 & 2
- Color Theory: October 17, 2023 (Tuesday) 4:00 p.m.—6:00 p.m. No Charge
- Pendant/Jewelry Class: October 18, 2023 (Wednesday) 9:00 a.m. – 11:00 a.m. \$10.00 fee
- Beginning Glass Fusion part 2: October 21, 2023 (Saturday) 9:00 a.m. – 12:00 p.m.

**The club is always looking for more teachers!** If you want to teach a project or technique, please email the education committee chair, Glenda Batzer at [nanabatzer@gmail.com](mailto:nanabatzer@gmail.com)

## Fusing Musings

### HELP US HELP YOU

The month of Halloween is upon us, and ghosts and jack-o'-lanterns and spooky swizzle sticks are rising from the kiln like Dracula from his coffin. And with Kiln #1 having been out of action, the project baskets will be crowded cheek-by-jowl on the firing shelves like the waiting list at a trendy mortuary — people are just dying to get in!

Which brings us to the point, as Buffy the Vampire Slayer once said. Here are things you can do to help us expedite the process of firing your pieces:

- **When the Firing Squad is loading and unloading the kilns, we need the cutting table to ourselves.** It's the only clear space we have for a staging area. Please clear your items off it when we begin to unload the kilns, and then wait to use it until after we're done reloading.
- **We also need exclusive use of the Purple Book.** In order to ensure that all users get equal access to the kilns and that older projects don't get buried on back pages, we are constantly flipping back and forth through the book. There's a lot to keep track of, so PLEASE don't "borrow" the book, even "just for a second."
- **Do NOT stash kiln tiles in your locker, take them home with you, or leave them on the project shelves.** If you are assembling a project that will need to be fired on a tile, glue the pieces to an appropriately sized piece of kiln paper placed on one of the project boards. When the project is ready to fire, slide the paper onto a tile and place it on the firing shelves.
- **Ditto for molds.** If you are slumping something, please wait your turn for the mold.
- **Use the smallest tile that will fit your piece comfortably.** Oversized tiles waste kiln space, slowing down the process for everybody else.

**FUSING TIP OF THE MONTH:** When gluing glass pieces to a sheet of kiln paper on a project board, use a light touch. If you press on the glass too

hard, you can force the glue through the kiln paper and your piece will stick to the project board.

### **Committee Chairs:**

Education Committee Chair: Glenda Batzer – [nanabatzer@gmail.com](mailto:nanabatzer@gmail.com)

Kiln Committee Chair: Doug Smith – [dsmith@caltech.edu](mailto:dsmith@caltech.edu)

Kiln Committee Co-Chair: NaDean Krasnove [nadeankras@gmail.com](mailto:nadeankras@gmail.com)

Inventory Chair: Julie Sribney – [jsribney@gmail.com](mailto:jsribney@gmail.com)

Store Committee Chair: Helen Nielsen – [helennielsen@msn.com](mailto:helennielsen@msn.com)

Social Events Coordinator - Kittie Wright [kyw🌴wright@me.com](mailto:kyw🌴wright@me.com)

Webmaster – Wes McNeel

### **Executive Board:**

President: Deborah (Debbie) Smith – [deborlou@hotmail.com](mailto:deborlou@hotmail.com)

Co-President: DJ Miles – [djmiles1955@gmail.com](mailto:djmiles1955@gmail.com)

Vice President: Julie Sribney – [jsribney@gmail.com](mailto:jsribney@gmail.com)

Treasurer: Veda Gilman – [vedacpa@aol.com](mailto:vedacpa@aol.com)

Secretary: Betsy Polousky – [ewp@owenpolousky.com](mailto:ewp@owenpolousky.com)