



Glass Arts Newsletter

June 2023

Featured Piece of the Month

And now for something completely different...

This piece was made by Doug Smith, after several test firings and lots of time on the ring saw. "Abbey Road," with a hat tip to Peter Max and the Magical Mystery tour.



Notes from the President, Debbie Smith

Many of our members are gone for the summer (myself included). To all of those traveling, enjoy your wanderings, family, friends, and the sights out your window. Return to us renewed, rested, and ready to create beautiful things. To those of you who remain in Sun City, revel in the space and quiet of the studio. I look forward to seeing all the wondrous things you have made.

I hope everyone who bought some of the gift glass had fun experimenting, making some beautiful stained glass creations, or have plans for future projects. Thanks to you all for boosting our treasury!

Things to know—

- Among the people gone for the summer are several members of the Firing Squad. See below for the summer firing schedule.

Monday	SLUMP
Tuesday	FULL
Wednesday	CONTOUR
Thursday	SLUMP
Saturday Morning	FULL / CONTOUR
Sunday Morning	FULL / CONTOUR

- The studio is **CLOSED** when classes are in session.
- The studio is also **CLOSED** on Thursday mornings until noon. The Jewelry Club uses the studio during this time. Please respect their time in the studio and plan accordingly.
- **Store Hours for June**
 - Monday: 1:00 p.m. -- 3:00 p.m.
 - Wednesday: (6/21 & 6/28 only) 1:00 p.m. -- 3:00 p.m.
 - Friday: (6/2, 6/16, 6/30) 1:00 p.m. -- 3:00 p.m.
(6/23) 10:30 a.m. -- 12:30 p.m.
 - Saturday: 10:00 a.m. – 12:00 p.m.
- **Store hours for July** will most likely change as people go on vacation. Check the front window of the studio for updated hours.
- Several of our members have gone to the Las Vegas Glass and Bead Show and say it is a great opportunity to take classes, learn new techniques, and see new and interesting products at the exhibit hall. The dates for the 2024 show have been announced. Go to www.glasscraftexpo.com to get more information.

Reminder: All Storekeepers and Firing Squad members. Please be sure when you leave the studio that the cabinets and white closet doors are closed and locked.

Education News

The classes scheduled for July are below. I have heard that the Lattice and Leaves class is loads of fun.

July Classes:

- Lattice and Leaves; July 7, 2023 (Friday) 8:30 a.m. – 11:30 a.m. \$10.00
- Equipment Orientation for new members; July 12, 2023 (Wednesday) 9:00 a.m. – 12:00 p.m. No charge
- Beginning Glass Fusion part 1; July 15, 2023 (Saturday) 9:00 a.m. – 12:00 p.m. \$40.00 fee includes parts 1 & 2
- Fun With Frit; July 19, 2023 (Wednesday) 1:00 p.m. – 4:00 p.m. \$10.00
- Beginning Glass Fusion part 2; July 22, 2023 (Saturday) 9:00 a.m. – 12:00 p.m.

The Education Committee has plans for some exciting new classes for the fall. If you are interested in teaching a class or sharing a new skill please email the education committee chair, Glenda Batzer, (nanabatzer@gmail.com).

Fusing Musings

Summer is here, and the snowbirds are vanishing faster than that white stuff atop San Jacinto. This means fewer projects on the firing shelves and a faster turnaround out of the kiln, right? Not necessarily — the Firing Squad has been depleted as well. With the number of kiln loaders down, Squad members are taking on extra shifts to make up the difference. “We are hanging by a thread,” says Firing Squad Co-Captain NaDean Krasnove.

The Firing Squad tries to run each type of load twice a week, and so far about two-thirds of all pieces submitted have gotten fired in the next load. You can expect that number to drop over the summer as more Squad members go on vacation . . . or burn out. And if the firing schedule gets cut, six-day waits (i.e., two load cycles) are likely to become the norm.

Bottom line: We need more volunteers. Two hours a week is all we ask. The work isn't hard, and it's a small price to keep things moving. If you can help, contact NaDean at nadeankras@gmail.com.

Kiln Tile Guidelines:

1. Put your items on the smallest tile that will safely accommodate them. Smaller tiles are easier to fit in the kiln, and increase your odds of getting your project fired promptly. Larger tiles are harder to place in the kiln, and thus may linger on the shelves, and tiles too large for their projects waste precious kiln space.
2. For the same reason, please don't put projects on tiles that don't need to be on them, i.e., things that can be safely picked up and handled without the tile for support. Dots and composite projects that are not built on a single bottom sheet of glass need to go on tiles, for example; swizzle sticks do not.
3. Items on the tile should be an inch apart from one another and from the edges of the tile. If the pieces on the tile are less than an inch wide themselves, you may space them as far apart as they are wide.
4. Glue each piece to the kiln paper.
5. Write your name on the kiln paper with a metallic pen. One batch of dots looks a lot like every other batch of dots coming out of the kiln.

FUSING TIP OF THE MONTH: Highlighters!

If you wrote special instructions on your firing slip (for example, "fire with tekta side up" or "slump with the smooth side up"), don't make the Firing Squad hunt for them. **MARK THEM WITH A HIGHLIGHTER.**

Inventory News

Have you been using the striker sampler of the Bullseye glass that changes color when it is fired? These are colors that we stock in the studio store. The sample sheets are stored on a shelf under the glass cutting island.

If you have been having Fun With Frit, we have replenished our stock. Let your imagination flow and have some more fun!

There are plans in the coming weeks for an order of glass and other supplies. Keep your eyes open for new Firesticks, stringer, and of course beautiful glass from Bullseye.

Committee Chairs:

Education Committee Chair: Glenda Batzer – nanabatzer@gmail.com

Kiln Committee Chair: Doug Smith – dsmith@caltech.edu

Kiln Committee Co-Chair: NaDean Krasnove nadeankras@gmail.com

Inventory Chair: Julie Sribney – jsribney@gmail.com

Store Committee Chair: Helen Nielsen – helennielsen@msn.com

Social Events Coordinator - Kittie Wright kywwright@me.com

Webmaster – Wes McNeel

Executive Board:

President: Deborah (Debbie) Smith – deborlou@hotmail.com

Co-President: DJ Miles – djmiles1955@gmail.com

Vice President: Julie Sribney – jsribney@gmail.com

Treasurer: Veda Gilman – vedacpa@aol.com

Secretary: Betsy Polousky – ewp@owenpolousky.com