

## Glass Arts Club Newsletter – January 2023

**Welcome to 2023!**

### **Fees for 2023 are Now DUE**

Come into the studio to renew your membership and sign the Operating Rules Acknowledgement form. Membership renewals may also be dropped in Mailbox #3 in the alcove across the hall from the studio.

If you are not planning to renew, would you please reply to [jsribney@gmail.com](mailto:jsribney@gmail.com) so that we can update our membership roster.

### **NOTICE**

**SCPD Glass Arts Club General Meeting & Election of Officers for 2023  
Monday, February 13th at 1:00  
San Jacinto Room, Mountain View Clubhouse**

**Plan to be there! Although the current executive including Julie Sribney, President; DJ Miles, Co-President; Judy Olmstead, Acting Vice President; Veda Gilman, Treasurer and Betsy Polousky, Secretary are all willing to stay on for another 1 year term, we are cognizant of the importance of a succession plan with no more than 2 members changing each year. With that in mind, we are looking to fill the Vice President AND ONE OF either the President or Co-President positions. The outgoing executive members will remain active to ensure a smooth transition to the new executive. More information will be forthcoming. We encourage all members who are interested in filling an executive position or would like to nominate another member for a position to contact Jessica Kimball (Nominating Committee Chairperson) at 707-489-3112 for more information.**

## ***Dates to Remember:***

**Wednesday, January 11<sup>th</sup> 6-7pm : Bullseye Video Series:** Debbi LoCicero will present the last of the 4 part series. There is no charge and registration are not required though you can sign up in the studio so that Debbi has an idea of how many members to expect.

**Monday, February 13<sup>th</sup> 1:00pm: Annual General Meeting and Glass Club Elections** in the San Jacinto Room, in the Mountain View Clubhouse

**Monday, March 13<sup>th</sup> 4-7pm: Glass Arts Club Spring Social** The social is being coordinated by Kittie Wright. Bring your own wine! \$10 per person. Volunteers will be needed for set up and clean up. Contact Kittie at [kywwright@me.com](mailto:kywwright@me.com) if you can help out.

**Friday, March 17<sup>th</sup> and Saturday, March 18<sup>th</sup>: SCPD Arts and Crafts Fair** – Contact DJ Miles at [djmiles1955@gmail.com](mailto:djmiles1955@gmail.com) if you would like to participate as a seller and/or as a volunteer. We will be accepting donation glass projects to be sold with proceeds going to the Children's Discovery Museum of the Desert. We donated \$471 to the Museum with proceeds from the Fall Arts and Craft Fair.

## **Studio Closures:**

Studio Orientation: Friday, January 20<sup>th</sup> 9am to noon

Beginning Fusion Class: Saturday, January 21st and January 28<sup>th</sup> 9am to noon

Beginning Stained Glass Class: Tuesday, January 24<sup>th</sup> and 31<sup>st</sup> 1 to 4pm

## ***Committee Updates:***

**EDUCATION:** January and February classes and the Demo Day schedule are posted in the studio and on the website. Classes will be posted and available for sign up mid-month of the month before the classes are held. The January and February Class schedules can be found at the end of this newsletter. Just a reminder that noisy equipment (grinders, ring saws etc.) may NOT to be used when classes are being held and all conversation must be kept to a minimum and not interfere with the class.

A copy Beginning Glass Fusion Class Handbook is available in the studio as a resource for all members.

**KILN COMMITTEE:** The kiln firing schedule is posted on the stainless steel shelves. All members are reminded that **all projects to be fired must be entered in the Firing Log (Purple Binder)**. Please ensure that your glass firing order form includes a sketch of your project!

**STUDIO and STORE HOURS** are posted on the studio window. Changes will be posted with as much notice as possible. We are in need of a few more storekeepers. Please consider giving a couple of hours of your time per week to the club so that we can keep the store open!

### ***Thank you:***

The SCPD Glass Club Executive would like to take this opportunity to express our appreciation to the following:

Education Committee Chair: Glenda Batzer – [nanabatzer@gmail.com](mailto:nanabatzer@gmail.com)

Kiln Committee Chair: Doug Smith – [dsmith@caltech.edu](mailto:dsmith@caltech.edu)

Kiln Committee Co-Chair: NaDean Krasnove [nadeankras@gmail.com](mailto:nadeankras@gmail.com)

Store Committee Chair: Helen Nielsen – [helennielsen@msn.com](mailto:helennielsen@msn.com)

Social Events Coordinator - Kittie Wright [kywwright@me.com](mailto:kywwright@me.com)

Webmaster – Wes McNeel

AND ... LASTLY, check out our website at SCPDCA.com to view Executive and General meeting agendas and minutes, Newsletters, Notices, Class and Demo Day schedules, Operating Rules, Photo Galleries, executive contact info and more. In addition, you are welcome to attend Zoom Board meetings on the first Wednesday of each month at 4pm. If you would like to attend the board meeting, please send a request to Julie at [jsribney@gmail.com](mailto:jsribney@gmail.com) for the zoom invite.

Please feel free to contact any of the executive members or committee chairpersons if you have any comments or suggestions OR would like to volunteer in any capacity.

### **GLASS ARTS CLUB EXECUTIVE:**

President: Julie Sribney 403-740-6816 [jsribney@gmail.com](mailto:jsribney@gmail.com)

Co-president: DJ Miles 360-931-1884 [djmiles1955@gmail.com](mailto:djmiles1955@gmail.com)

Vice-president: Judy Olmstead 909-374-7006 [joy4judy@me.com](mailto:joy4judy@me.com)

Treasurer: Veda Gilman 510-928-8832 [vedacpa@aol.com](mailto:vedacpa@aol.com)

Secretary: Betsy Polousky 262-745-3076 [ewp@owenpolousky.com](mailto:ewp@owenpolousky.com)

### ***IMPORTANT SAFETY REMINDERS:***

- 1) Safety Glasses and closed toed shoes are required in the studio at all times!
- 2) All glass cutting must be done on the Morton Boards or on the cutting table at the front of the room. Please protect our table top mats by working on a cutting mat (glass fusion) or a drywall board (stained glass).
- 3) Studio equipment, including grinders, ring saw, Morton boards etc. must set up, used and cleaned up properly. **Please ask if you are unsure how to set up or use any of the studio equipment!** Instructions for ring saw and grinder setup and clean up are posted on the inside of their respective cabinet doors and in the Beginning Glass Fusion Binder.
- 4) The Glass Arts Club maintains a Tools/Supplies Needed List on a clipboard in the Admin Center. If you would like the club to stock a particular tool, color of glass, or glass accessory, please add it to the Inventory List including the item description, the date you added it and your name. The executive reserves the right to stock/not stock any item. **PLEASE DO NOT PURCHASE ITEMS TO DONATE TO THE STUDIO WITHOUT CHECKING FIRST WITH THE EXECUTIVE ...** we are desperately short of storage space.
- 5) **YOU** are responsible for cleaning up after yourself. This means not only your workspace and chair but also any studio equipment you have used; grinders cutting mats etc. Cleaning and sanitizing supplies are stored in the upper and lower cabinets to the left of the double sink and under the sink.
- 6) **SIGN IN!** Even if you are just checking to see if a project came out of the kiln.
- 7) **PHONE CALLS** are to be taken **OUTSIDE** of the studio.

### ***FUSING MUSINGS:***

- 1) **All completed projects must be picked up within one week of firing!**
- 2) The Kiln Room door is to be kept closed and locked.
- 3) **All projects to be fired must be entered in the Firing Log (Purple Binder) NO EXCEPTIONS.**
- 4) Please fill out your Glass Firing order forms with as much detail as possible.
- 5) Make sure that you wipe the papyros residue from out your basket before you use it.
- 6) **SLUMPED Projects MUST not be larger than the mold!** Please use the mold patterns to ensure that your glass is the correct size for the mold.

- 7) Kiln shelves and stainless steel dams are **ONE DAY use only** and are available from the storekeeper. Have your glass cut and ready to assemble before asking for the shelf or pan.
- 8) **Powdered Frit MAY NOT be used in the studio.**
- 9) Glass WANTS to be ¼" or 6 mm thick when it is full fused! Projects less than 6mm (2 layers of 3mm glass) will shrink along the sides and distort when full fused. If your glass is too thick or of varying thicknesses (3 or 4 layers), your project may crack and break which is very disappointing. To ensure success, design your project to the ¼" or 6 mm rule adding extra layers sparingly.
- 10) **Know the COE of your glass!** Mixing glass may cause breakage!
- 11) **'Striker'** glass fires to a different color than you purchased. Check the Bullseye catalog for pre-fire and fired color photos.