

Glass Arts Club Newsletter – May 2022

We are now 111 Strong – 111 Members that is!

Who would have thought that was possible especially in one season; and amid COVID! Again, a big thanks to all our members for making this a Great Club. I want to send out a special thanks to Liz Young, who responded immediately to our request for help with deposits each week. THANKYOU LIZ!

At this time, we need at least one more store keeper. This position entails 2 hours per week to open the 'store', sign up new members and sell glass and other supplies to the membership. If you are new to the club, this would be a great way to meet our members!

We are also looking for someone who would be interested in taking photos of our projects and compiling them in a binder for the studio. These photos may also be added to the website photo galleries. In the meantime, please forward photos of your favorite projects to Julie Sribney @ jsribney@gmail.com

Contact DJ Miles at 360-931-1884 or Julie Sribney 403-740-6816 if you could help out.

The summer season is now fully under way with DJ Miles, Co-President at the helm. DJ is in the studio most days and is happy to answer any questions you may have. We ask that you remain cognizant of social distance while in the studio.

Summer hours for the store, classes and kiln firings are posted in the studio. All classes are NON-refundable and must be paid for when you sign up – store hours only! Demo days will resume in October.

NOTE: ALL members must take a Beginning Class PRIOR to commencing work in the studio! Studio procedures, safety and operating rules are covered in these classes and required for liability purposes.

THIS MONTHS' NEWS:

WE ARE SQUARE Update! Judy Olmstead will be testing the 'Square' Inventory System in July and when she is satisfied that it's working well, she will work with the storekeepers to 'go live'. Stay tuned for more ...

VIDEO VIEWING: Debbi LoCicero has volunteered to coordinate a four week Education Video Series on Thursday afternoons beginning next week on May 12th at 4pm. The schedule is attached to this email and posted on the kiln room door. NOTE that you will NOT be allowed to 'work' in the studio during these one hour video sessions. This is another 'Freebie' brought to you by the wonderful members we have in our club. Please take advantage of this opportunity!

Also, if any of you have seen any great videos, please forward the link to jsribney@gmail.com to be added to our on-line library.

WEBSITE PHOTO GALLERY: We are looking for photos of current projects, particularly glass fusion to add the website. Please forward any to Julie @ jsribney@gmail.com

CHARITABLE WORK/CRAFT FAIR: The executive is looking for a 'charity' that our club can support through the sale of donated glass products to be sold at the two Craft Fairs each year. We are suggesting to support a 'charity' with that involves children in the arts, possibly glass arts. We are open to any and all suggestions.

Please support the club in this project by donating one or more of your glass projects (stained glass or glass fusion) for sale at the Craft Fairs. Executive members and store keepers can accept your project, record your donation and store the project safely.

The Fall Craft Fair will be held Friday and Saturday, November 10/11th, 2022. For more information, contact DJ Miles at djmiles1955@gmail.com or 360-931-1884.

LET'S PARTY: We also have a new Events Coordinator, Kittie Wright! And ... we have a date for our first ever Glass Arts Club party. Mark it on your calendars ... Wednesday, November 16th from 4-7pm in the Arrowhead Room at the Lakeview Clubhouse. Details will follow.

IMPORTANT REMINDERS:

- 1) **SIGN IN!** Even if you are just checking to see if a project came out of the kiln.
- 2) **Please ask** if you are unsure how to set up or use any of the studio equipment! Instructions for grinder setup and clean up are posted on the inside of the grinder cabinet door.
- 3) **YOU** are responsible for cleaning up after yourself. This means not only your workspace and chair but also any studio equipment you have used; grinders cutting mats etc. Cleaning and sanitizing supplies are stored in the upper and lower cabinets to the left of the double sink and under the sink.
- 4) Always work on a cutting mat (fusion) or a drywall board (stained glass) to protect our table tops from scratches and Sharpie black pen marks.
- 5) The club 'Operating Rules' and 'Acknowledgement and Acceptance of the Operating Rules' have been amended to include: "The use of Powdered Frit is NOT allowed in the Studio". **If you have not already signed this new form, please do so.** Forms are available on line and in the studio.
- 6) The Glass Arts Club maintains an Inventory Needed/Wishlist in the Admin Center. If you would like a piece of glass or a tool added to our inventory for sale, please add it to the Inventory List and include the item description, the date you added it and your name.
- 7) Summer store hours are be posted in the Studio and on the website.
- 8) **REMEMBER** to take your phone calls OUTSIDE of the studio.
- 9) **NEW MEMBERS:** Nametags for all members are in a box in Drawer 'I' next to the fusion stainless steel shelves. Please pick yours up and wear it in the studio.

Fusing Musings!

As most of you know by now, glass fusion is exciting, fun, almost instant gratification AND almost always a SURPRISE! As we say in class, opening the kiln after a firing is like opening a gift on Christmas morning. You might get exactly what you wanted, it may not be exactly what you wanted and is even better or it might be a 'learning experience'. Whatever your project is, share your results with others as that is how we all learn.

Just a few tips to share with all you Fusers:

- 1) **HOT TIP OF THE MONTH:** Glass wants to be ¼" or 6 mils thick when it is full fused! This is basic information but what happens if your glass is thinner or thicker. Thinner glass when full fused will shrink along the sides and distorts ... not necessarily a bad thing, **HOWEVER**, if your glass is too thick or of varying thicknesses (3 or 4 layers), your project may crack and break which is very disappointing. To ensure success, design your project to the ¼" or 6 mil rule adding extra layers sparingly.
- 2) The Club has purchased 8" pizza pans which can be used like the small kiln shelves to build more fragile projects and 'dots' on to ease moving the projects into the kilns. If you would like to use one of these shelves or pizza pans, ask the storekeeper for one. **NOTE: These are one day use only.** Have your glass cut and ready to assemble before asking for the shelf or pan. It will be fired in the next kiln firing (full, contour or slump).
- 3) **Know the COE of your glass!** Mixing glass with different or unknown COE's may cause breakage!
- 4) Watch for **'Striker'** glass – it will most likely fire to a different color than you purchased. Ask the storekeeper or another member if you are not sure what 'striker' means.
- 5) **Powdered Frit can NOT be used in the studio.** If you want to use powdered frit, you need to apply it at home and either sandwich it between layers of glass or 'glue' it to your glass to bring it into the studio for firing. AND, remember that N95 masks are strongly recommended when working with powdered frit ... they are sold in the studio.
- 6) **Plastic cutting mats** have been purchased for studio use and are located on Shelf D to the left of the steel rack. Please work on these mats at all times.
- 7) Please fill out your Glass Firing order forms with as much detail as possible **along with a sketch and the mold number if it is to be slumped!** Confirm: Full, Contour, or Slump!
- 8) If your project was not fired, check your order form. There will be a note as to why it was not fired and the name of the kiln member who chose not to fire it. Reasons include:
 - a. a project typically full fused but marked contour or vice versa
 - b. a project already fused to be slumped but marked contour
 - c. a project with pieces that have come loose etc.
- 9) The Kiln Room door is to be kept closed and locked. If you are 'slumping', use the mold binder to pick a mold and determine the size and shape of your plate. Do not remove the mold from the kiln room.
- 10) Did you know that not all Bullseye glass is food safe? Bullseye has a list of colors that contain more than recommended levels of lead or cadmium on their website. If you are unsure, put your clear layer on top ... the clears are food safe!

FOR SALE: We have a Taurus Ring Saw 2 that has been donated that we would like to sell. If you are interested please contact DJ at djmiles1955@gmail.com or 360-931-1884.

Please feel free to contact any of the executive or committee heads if you have any comments or suggestions OR would like to volunteer in any capacity; as a monitor, a kiln committee member, teacher, events coordinator, web master or anything else you can think of ...

Inventory Committee: Helen Nielson - 760-772-0393

Education Committee: Judy Olmstead - 909-374-7006

Kiln Committee: Vacant

Social Events Coordinator - Kittie Wright 801-698-1703

AND ... LASTLY, check out our website at SCPDCA.com to view Executive and General meeting agendas and minutes, Newsletters, Class and Demo Day schedules, Operating Rules, the Photo Gallery, executive contact info and more. In addition, you are welcome to attend Zoom Board meetings on the first Wednesday of each month at 4pm. If you would like to attend the board meeting, please send a request to Julie at jsribney@gmail.com for the zoom invite.

Cheers,

Julie Sribney, President Glass Arts Club

jsribney@gmail.com

403-740-6816 Cell