

Glass Arts Club Newsletter – March 2022

WOW! It's hard to believe that it is already March and the 'season' is almost over for many of us. This has been a challenging season yet one in which we can look back and be proud of all that has been accomplished.

The first order of business this month is a review of the AGM on February 21, 2022. We had 28 members and one guest attend, well in excess of the quorum of 22 that we needed. Important highlights include:

- 1) The Motion and Approval of the addition of a new Board Member, the Co-President. The Co-President is defined as "The Co-President will take on the on-site role of Club President during the off season months (April 1 through September 30). This position must be filled by a Full-Time SCPD resident." The motion was approved however I had not sent the bylaws out for you to review prior to the meeting thus you have received them today on a separate email and we will vote March 28 by email. We will need a 50% approval then!
- 2) Election of Officers – Our current executive, comprised of Julie Sribney, President; Cheryl Lund, Vice President; Veda Gilman, Treasurer and Betsy Polousky, Secretary agreed to stay on for another term and DJ Miles allowed her name to stand for Co-President. As there were no nominations from the floor, the five member Board were affirmed by the membership.
- 3) Following some discussion, a motion was made "that masks be worn by all persons in the Glass Studio". The vote was by ballot with 26 votes for and 2 against. **N95 masks are now stocked in the Club inventory for \$1.00 each.** The executive will review masking at their April board meeting.
- 4) The concern regarding 'powdered frit' use in the studio was discussed and there was a general consensus that powdered frit will not be used in the studio due to the health concerns and the masking recommendations for its use. The executive will amend the Club's Operating Rules and each member will be required to sign the new Acknowledgement Form.

VOLUNTEER OPPORTUNITIES: If you have time available and are willing to help out, we need you! Please contact an executive member or any of the following:

Inventory Committee: Helen Nielson - 760-772-0393

Education Committee: Judy Olmstead - 909-374-7006

Kiln Committee: Joe Maio - 206-295-2006

Social Events Coordinator – This position needs to be filled! Contact Cheryl Lund – 760-200-4977

VIDEO VIEWING: The suggestion has been made that we show 'videos' on the TV in the studio perhaps once a month or even once a week ... HOWEVER, we need a volunteer to coordinate this. Bullseye Glass has a video library we can access or even Youtube videos. Contact DJ

djmiles1955@gmail.com or 360-931-1884 if you could spare a couple of hours to set up the videos. Mornings or weekends would be preferred. AND ... if you have seen any great videos, please forward them to jsribney@gmail.com and we will start a library on line.

CRAFT FAIR: The Glass Arts Club will be participating in the SCPD Spring Craft Fair held on March 17/18th. DJ Miles is coordinating the event and has 8 members selling glass work. Contact DJ for more information djmiles1955@gmail.com or 360-931-1884.

CLASSES: Class schedules for March and April have been posted in the Education Centre in the studio as well as on the SCPD Glass Arts Club website. We are starting to offer more specialized fusion classes and plan to continue that in the fall with an emphasis on demo classes!

All classes are NON-refundable! Classes must be signed up and payed for during store hours.

DEMO DAYS: Demo Days are held every Thursday afternoon at 1:00 pm in the studio and are strongly RECOMMENDED especially for our new members. These are run by our most experienced and talented members who can demonstrate proper procedures and offer 'tips' to take your projects to a next level. Demo days are free, do not require registration and are posted in the studio as well as on the website.

NOTE: If you are working in the studio during classes or demos, please refrain from using the grinders etc and from individual discussion so that the teacher may be heard. The executive is doing their best to schedule classes in the mornings!

Housekeeping: DON'T FORGET TO SIGN IN!!

- 1) If you find the studio door locked when you arrive, please go to the front desk and ask to have the door opened. **NOTE** that the studio door is to remain open so if you are the last to leave, please DO NOT lock the door! Studio hours are posted on the door.
- 2) Store hours are Monday, Tuesday and Thursday from 1:00 – 3:00 and Wednesday from 10:30 – 12:30. NOTE that the 'storekeeper' is very busy especially at 1:00!
- 3) REMEMBER to take your phone calls OUTSIDE of the studio.
- 4) Always work on a cutting mat (fusion) or a drywall board (stained glass) to protect our table tops from scratches and Sharpie black pen marks. Each member is responsible for the set up and clean up of any equipment. Please pay special attention to your table top and chair seat. Cleaning and sanitizing supplies are stored in the upper and lower cabinets to the left of the double sink and under the sink.

Fusing Musings!

As most of you know by now, glass fusion is exciting, fun, almost instant gratification AND almost always a SURPRISE! As we say in class, opening the kiln after a firing is like opening a gift on Christmas morning. You might get exactly what you wanted, it may not be exactly what you wanted and is even better or it might be a 'learning experience'. Whatever your project is, share your results with others as that is how we all learn.

Just a few tips to share with all you Fusers:

- 1) **Powdered Frit can NOT be used in the studio.** If you want to use powdered frit, you need to apply it at home and either sandwich it between layers of glass or 'glue' it to your glass to bring it into the studio for firing. AND, remember that N95 masks are strongly recommended when working with powdered frit ... they are sold in the studio.
- 2) Plastic cutting mats have been purchased for studio use and are on the bottom shelf of the SS shelving unit. Please work on these mats at all times.
- 3) Please fill out your Glass Firing order forms with as much detail as possible **along with a rough sketch!** Be kind to our kiln volunteers!
- 4) The Kiln Room door is to be kept closed and locked. If you are 'slumping', use the mold binder to pick a mold and determine the size and shape of your plate. Note that a line has been added on the order form for the Mold # when you are slumping.
- 5) And ... LASTLY, check the glass you purchase for the word '**Striker**' on it. If it is 'Striker' glass, it will fire to a different color than it is purchased from inventory. Ask the store keeper or another member how to know what color it will fire to!
- 6) Did you know that not all Bullseye glass is food safe? Bullseye has a list of colors that contain more than recommended levels of lead or cadmium on their website. If you are unsure, put your clear layer on top ... the clears are food safe!

Please feel free to contact any of the executive members if you have any comments or suggestions OR would like to volunteer in any capacity; as a monitor, a kiln committee member, teacher, events coordinator, web master or anything else you can think of ... we'd love to include you.

AND ... LASTLY, meeting agendas and minutes, News and Views articles, Class and Demo Day schedules and Operating Rules are available in the studio as well as on line. In addition, you are welcome to attend Board meetings on the first Wednesday of each month at 4pm on Zoom. If you would like to attend the board meeting, please send a request to Julie at jsribney@gmail.com for a zoom invite.

Cheers,

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