

## Glass Arts Club Newsletter – June 2022

As I noted in last month's newsletter, we continue to grow! We are now at 116 members and we had a record month in May with 381 members signing in during the month. The executive is dedicated to making our club work as efficiently as possible to accommodate all of our members. Please let us know if you have any suggestions or concerns.

Thank you to our new storekeepers: Debbie Lewis, NaDean Krasnove, Glenda Batzer, Sandy Berk, Vicki Vogl, Cheryl Lund, Erin Carlos and Judy Olmstead. Once again, our members have responded to fill the volunteer positions. Make sure to thank them for volunteering their time! **Just a quick reminder all members and STOREKEEPERS**, please make sure that all forms (membership, kiln order forms, classroom signups etc.) are LEGIBLE! It is very difficult to decipher some email addresses, spelling of names and phone numbers.

We are still looking for someone to take photos of our projects and compile them in a binder for the studio. These photos may also be added to the website photo galleries.

### **THIS MONTHS' NEWS:**

**SUMMER HOURS** for the store, classes and kiln firings are posted in the studio. All classes are NON-refundable and must be paid for when you sign up – store hours only! Demo days will resume in October.

**NOTE: ALL members must take a Beginning Class PRIOR to commencing work in the studio! Studio procedures, safety and operating rules are covered in these classes and required for liability purposes.**

**VIDEO VIEWING:** Debbi LoCicero has reported that the Education Video Series on Thursday afternoons has been very well received. The schedule is posted on the kiln room door. NOTE that you will NOT be allowed to 'work' in the studio during these one hour video sessions. This is another 'Freebie' brought to you by the wonderful members we have in our club. Please take advantage of this opportunity!

Also, if any of you have seen any great videos, please forward the link to [jsribney@gmail.com](mailto:jsribney@gmail.com) to be added to our on-line library.

**WEBSITE PHOTO GALLERY:** We are looking for photos of current projects, particularly glass fusion to add the website. Please forward any to Julie @ [jsribney@gmail.com](mailto:jsribney@gmail.com)

**CHARITABLE WORK/CRAFT FAIR:** The executive is looking for a 'charity' that our club can support through the sale of donated glass products to be sold at the two Craft Fairs each year. A suggestion has been made that we support the Children's Museum. Please let DJ [djmiles55@gmail.com](mailto:djmiles55@gmail.com) or Julie [jsribney@gmail.com](mailto:jsribney@gmail.com) know if you know of another charity that we could consider.

Please support the club in this project by donating one or more of your glass projects (stained glass or glass fusion) for sale at the Craft Fairs. Executive members and store keepers can accept your project, record your donation and store the project safely.

The Fall Craft Fair will be held Friday and Saturday, November 11<sup>th</sup> and 12<sup>th</sup>, 2022. For more information, contact DJ Miles at [djmiles1955@gmail.com](mailto:djmiles1955@gmail.com) or 360-931-1884.

**FALL CLUB EVENT:** Thanks to our Events Coordinator, Kittie Wright, we have a date for our first ever Glass Arts Club party. Mark it on your calendars ... Wednesday, November 16<sup>th</sup> from 4-7pm in the Arrowhead Room at the Lakeview Clubhouse. Details will follow.

## Fusing Musings!

- 1) **NOTE: Full Fuse firing times have been changed to noon from 4pm!** This change has been made to ensure that the kiln is cooled enough to unload for the new load the next day. Please note that all of your full fuse projects need to be in the studio before noon on full fuse days to be fired then.
- 2) JoAnn Effron is in the processing of developing a pattern binder for all of the molds we have in the studio. These can be used by members to ensure that their glass is made to the correct size and shape for slumping into a specific mold. Thank you JoAnn.
- 3) **Glass wants to be ¼" or 6 mm thick when it is full fused!** Projects less than 6mm (2 layers of 3mm glass) will shrink along the sides and distort when full fused. If your glass is too thick or of varying thicknesses (3 or 4 layers), your project may crack and break which is very disappointing. To ensure success, design your project to the ¼" or 6 mm rule adding extra layers sparingly.
- 4) The Club has purchased 8" pizza pans which can be used like the small kiln shelves to build more fragile projects and 'dots' on to ease moving the projects into the kilns. If you would like to use one of these shelves or pizza pans, ask the storekeeper for one. **NOTE: These are one day use only.** Have your glass cut and ready to assemble before asking for the shelf or pan. It will be fired in the next kiln firing (full, contour or slump).
- 5) **Know the COE of your glass!** Mixing glass with different or unknown COE's may cause breakage!
- 6) Watch for '**Striker**' glass – it will most likely fire to a different color than you purchased. Ask the storekeeper or another member if you are not sure what 'striker' means.
- 7) **Powdered Frit can NOT be used in the studio.** If you want to use powdered frit, you need to apply it at home and either sandwich it between layers of glass or 'glue' it to your glass to bring it into the studio for firing. AND, remember that N95 masks are strongly recommended when working with powdered frit ... they are sold in the studio.
- 8) **Plastic cutting mats** have been purchased for studio use and are located on Shelf D to the left of the steel rack. Please work on these mats at all times.
- 9) Please fill out your Glass Firing order forms with as much detail as possible **along with a sketch and the mold number if it is to be slumped!** Confirm: Full, Contour, or Slump! An example was emailed out to each member a couple of weeks ago. Reply to this email if you did not receive it. Please consider using both sides of the firing form to save on paper.

- 10) If your project was not fired, check your order form. There should be a note as to why it was not fired and the name of the kiln member who chose not to fire it. Reasons include:
  - a. a project typically full fused but marked contour or vice versa
  - b. a project already fused to be slumped but marked contour
  - c. a project with pieces that have come loose etc.
- 11) **The Kiln Room door is to be kept closed and locked.** If you are 'slumping', use the mold binder to pick a mold and determine the size and shape of your plate.
- 12) Did you know that not all Bullseye glass is food safe? Bullseye has a list of colors that contain more than recommended levels of lead or cadmium on their website. If you are unsure, put your clear layer on top ... the clears are food safe!

## IMPORTANT REMINDERS:

- 1) **SIGN IN!** Even if you are just checking to see if a project came out of the kiln.
- 2) **Please ask** if you are unsure how to set up or use any of the studio equipment!  
Instructions for grinder setup and clean up are posted on the inside of the grinder cabinet door.
- 3) **YOU** are responsible for cleaning up after yourself. This means not only your workspace and chair but also any studio equipment you have used; grinders cutting mats etc.  
Cleaning and sanitizing supplies are stored in the upper and lower cabinets to the left of the double sink and under the sink.
- 4) Always work on a cutting mat (fusion) or a drywall board (stained glass) to protect our table tops from scratches and Sharpie black pen marks.
- 5) The club 'Operating Rules' and 'Acknowledgement and Acceptance of the Operating Rules' have been amended to include: "The use of Powdered Frit is NOT allowed in the Studio". **If you have not already signed this new form, please do so.** Forms are available on line and in the studio.
- 6) The Glass Arts Club maintains an Inventory Needed/Wishlist in the Admin Center. If you would like a piece of glass or a tool added to our inventory for sale, please add it to the Inventory List and include the item description, the date you added it and your name.
- 7) Summer store hours are posted in the Studio and on the website.
- 8) **REMEMBER** to take your phone calls OUTSIDE of the studio.
- 9) **NEW MEMBERS:** Nametags for all members are in Cabinet P in a box called 'Badges'. Please pick yours up and wear it in the studio.

Please feel free to contact any of the executive or committee heads if you have any comments or suggestions OR would like to volunteer in any capacity; as a monitor, a kiln committee member, teacher, events coordinator, web master or anything else you can think of ...

Inventory Committee: Helen Nielson - 760-772-0393

Education Committee: Judy Olmstead - 909-374-7006

Kiln Committee: DJ Miles (360-931-1884) or Julie Sribney (403-740-6816)

Social Events Coordinator - Kittie Wright 801-698-1703

AND ... LASTLY, check out our website at SCPDCA.com to view Executive and General meeting agendas and minutes, Newsletters, Class and Demo Day schedules, Operating Rules, the Photo Gallery, executive contact info and more. In addition, you are welcome to attend Zoom Board meetings on the first Wednesday of each month at 4pm. If you would like to attend the board meeting, please send a request to Julie at [jsribney@gmail.com](mailto:jsribney@gmail.com) for the zoom invite.

Cheers,

Julie Sribney, President Glass Arts Club

[jsribney@gmail.com](mailto:jsribney@gmail.com)

403-740-6816 Cell