

Glass Arts Club Newsletter – July 2022

Here we are, mid-July and many of us are already looking forward to returning to our winter homes. Summer use in the studio continues to far exceed our expectations and we continue to work hard to accommodate everyone. Please let us know if you have any suggestions or concerns.

Summertime is upon us and many of our members have vacation plans including our volunteer storekeepers and kiln committee members. As a result, there may be days when the 'store' is not open and note will be on the window at the door apologizing for the inconvenience. The kiln committee thus far is keeping up with demand thanks to a few diligent individuals. Please make sure to thank the storekeepers and kiln committee anytime you have the opportunity.

We are still looking for someone to take photos of our projects and compile them in a binder for the studio. In the meantime, photos may be forwarded to me at jsribney@gmail.com. These are then forwarded to Wes McNeil our webmaster and added to our Website Photo Gallery on SCPD website.

THIS MONTHS' NEWS:

EDUCATION: DJ will be offering a demo within the next couple of weeks on the new Diamond Max grinder as well as the ring saw. If you are interested in using either of these as you work on your projects please check the Education Board in the studio for dates and times.

SUMMER HOURS for the store, classes and kiln firings are posted in the studio. All classes are NON-refundable and must be paid for when you sign up – store hours only! Demo days will resume in October.

NOTE: ALL members must take a Beginning Class PRIOR to commencing work in the studio! Studio procedures, safety and operating rules are covered in these classes and required for liability purposes.

VIDEO VIEWING: Our video education series with Debbi LoCicero is now complete for the season. Watch the newsletter and the class postings in the studio for fall offerings.

Also, if any of you have seen any great videos, please forward the link to jsribney@gmail.com. We will add these to the website for all members to access.

CHARITABLE WORK/CRAFT FAIR: At the October executive meeting, we will be making the decision of which charity we will support through the sale of donated glass projects at the two Craft Fairs each year. At this point, we are looking at supporting the Children's Museum. Please feel free to offer other suggestions for our consideration. Please contact DJ djmiles55@gmail.com or Julie jsribney@gmail.com know if you know of another charity that we could consider.

Also, please support the club in this project by donating one or more of your glass projects (stained glass or glass fusion) for sale at the Craft Fairs. Drop off days will be announced early in the fall.

The Fall Craft Fair will be held Friday and Saturday, November 11th and 12th, 2022. For more information, contact DJ Miles at djmiles1955@gmail.com or 360-931-1884.

FALL CLUB EVENT: Thanks to our Events Coordinator, Kittie Wright, we have a date for our first ever Glass Arts Club party. Mark it on your calendars ... Wednesday, November 16th from 4-7pm in the Arrowhead Room at the Lakeview Clubhouse. Details will follow.

Fusing Musings!

- 1) **SLUMPED Projects MUST not be larger than the mold!** We had a situation this month where a project larger than the mold was fired and both the project and the mold broke. If you have not taken a beginning class and/or a slump class, please do not create a project for the molds. Luckily our kiln shelf is kiln washed and protected with papyrus paper otherwise this mistake would have been much more costly.
- 2) JoAnn Efron has created a pattern binder for all of the molds we have in the studio. These can be used by members to ensure that their glass is made to the correct size and shape for slumping into a specific mold.
- 3) **Powdered Frit can NOT be used in the studio.** If you want to use powdered frit, you need to apply it at home and either sandwich it between layers of glass or 'glue' it to your glass to bring it into the studio for firing. AND, remember that N95 masks are strongly recommended when working with powdered frit ... they are sold in the studio.
- 4) **Glass wants to be ¼" or 6 mm thick when it is full fused!** Projects less than 6mm (2 layers of 3mm glass) will shrink along the sides and distort when full fused. If your glass is too thick or of varying thicknesses (3 or 4 layers), your project may crack and break which is very disappointing. To ensure success, design your project to the ¼" or 6 mm rule adding extra layers sparingly.
- 5) Kiln shelves and pizza pans are **ONE DAY use only** and are available from the storekeeper. Please have your glass cut and ready to assemble before asking for the shelf or pan. It will be fired in the next kiln firing (full, contour or slump).
- 6) **Plastic cutting mats and table covers** have been purchased for studio use and are located on Shelf D to the left of the steel rack. Please be careful as you are working as our tables are already showing wear!
- 7) **Know the COE of your glass!** Mixing glass with different or unknown COE's may cause breakage!
- 8) Watch for 'Striker' glass – it will most likely fire to a different color than you purchased. Check the Bullseye catalog for pre-fire and fired color photos..
- 9) **NOTE: Full Fuse firing times have been changed to noon from 4pm!** This change has been made to ensure that the kiln is cooled enough to unload for the new load the next day. Please note that all of your full fuse projects need to be in the studio before noon on full fuse days to be fired then.
- 10) Please fill out your Glass Firing order forms with as much detail as possible **along with a sketch and the mold number if it is to be slumped!** Confirm: Full, Contour, or Slump! Please consider using both sides of the firing form to save on paper.
- 11) If your project was not fired, check your order form. There should be a note as to why it was not fired and the name of the kiln member who chose not to fire it. Reasons include:
 - a. a project typically full fused but marked contour or vice versa
 - b. a project already fused to be slumped but marked contour
 - c. a project with pieces that have come loose etc.
- 12) **The Kiln Room door is to be kept closed and locked.** If you are 'slumping', use the mold binder to pick a mold and determine the size and shape of your plate.
- 13) Did you know that not all Bullseye glass is food safe? Bullseye has a list of colors that contain more than recommended levels of lead or cadmium on their website. If you are unsure, put your clear layer on top ... the clears are food safe!

IMPORTANT REMINDERS:

- 1) **SIGN IN!** Even if you are just checking to see if a project came out of the kiln.
- 2) **Please ask** if you are unsure how to set up or use any of the studio equipment! Instructions for grinder setup and clean up are posted on the inside of the grinder cabinet door.
- 3) **YOU** are responsible for cleaning up after yourself. This means not only your workspace and chair but also any studio equipment you have used; grinders cutting mats etc. Cleaning and sanitizing supplies are stored in the upper and lower cabinets to the left of the double sink and under the sink.
- 4) Always work on a cutting mat (fusion) or a drywall board (stained glass) to protect our table tops from scratches and Sharpie black pen marks.
- 5) The Glass Arts Club maintains an Inventory Needed/Wishlist in the Admin Center. If you would like a piece of glass or a tool added to our inventory for sale, please add it to the Inventory List and include the item description, the date you added it and your name.
- 6) Summer store hours are posted on the window of the Studio
- 7) **REMEMBER** to take your phone calls OUTSIDE of the studio.
- 8) We are finding that the plastic bins that you put your projects in are not being cleaned. SO ... before you put your completed project in the bin for firing, please wipe out the inside and outside well with a wet paper towel. AND ... when you take your fired project out of the bin, wipe it down for the next person please. Remember that these bins are often 'stacked' so both inside and outside need to be wiped.

Please feel free to contact any of the executive or committee heads if you have any comments or suggestions OR would like to volunteer in any capacity; as a monitor, a kiln committee member, teacher, events coordinator, web master or anything else you can think of ...

Inventory Committee: Helen Nielson - 760-772-0393

Education Committee: Judy Olmstead - 909-374-7006

Kiln Committee: DJ Miles (360-931-1884) or Julie Sribney (403-740-6816)

Social Events Coordinator - Kittie Wright 801-698-1703

AND ... LASTLY, check out our website at SCPDCA.com to view Executive and General meeting agendas and minutes, Newsletters, Class and Demo Day schedules, Operating Rules, the Photo Gallery, executive contact info and more. In addition, you are welcome to attend Zoom Board meetings on the first Wednesday of each month at 4pm. If you would like to attend the board meeting, please send a request to Julie at jsribney@gmail.com for the zoom invite.