

Glass Arts Club Newsletter – February 2022

NOTICE

SCPD Glass Arts Club General Meeting & Election of Officers for 2022 Monday, February 21 at 1:00 Arrowhead Room – Lakeview Clubhouse

Please plan to be there! This meeting is of particular importance in that the executive will present a motion to add one more person to our executive, Co-President. The president and co-president will share the position of 'President' and at least one of these needs to be a full-time resident of the Sun City community. In order to pass this amendment, **WE NEED YOU** as we require a quorum to hold a vote. The agenda will be forwarded on a separate email ...

Our current executive, comprised of Julie Sribney, President; Cheryl Lund, Vice President; Veda Gilman, Treasurer and Betsy Polousky, Secretary are willing to stay on for another term, however we encourage all members to consider taking an active role by helping out and to perhaps take on an executive position next year. Contact any of the executive or the committee heads noted below to help out.

Inventory Committee: Helen Nielson - 760-772-0393

Education Committee: Judy Olmstead - 909-374-7006

Kiln Committee: Joe Maio - 206-295-2006

Webmaster: Wes McNeel - 760-565-8621

Jessica Kimball (Nominating Committee Chairperson) - 707-489-3112

Social Events Coordinator – This position needs to be filled! Contact Cheryl Lund – 760-200-4977

VOLUNTEER OPPORTUNITY: We are in need of a year round resident to assist our Treasurer, Veda Gilman, by making the club deposits when she is away. Please contact Veda (510-928-8832) or Julie (760-772-6126) if you are available.

CRAFT FAIR: The Glass Arts Club will be participating in the SCPD Spring Craft Fair held on March 17/18th. To date, Helen Nielsen, Bebe Monk, and Del Sexton have indicated that they plan to participate in the Craft Fair. If there is anyone else interested in selling or helping during the Fair, please contact, DJ Miles at djmiles1955@gmail.com or 360-931-1884.

MEMBERSHIP: Our membership roster is being updated this week. If you have not yet paid your 2022 fees, please come in to the studio during store hours to pay them. The membership roster is available to all members in the Information Center in the studio.

NOTE: Members who joined the Glass Arts Club during or after the SCPD Expo on Nov 4th paid 2022 fees at that time. If you became a member prior to Nov 4th and/or rented a locker prior to Nov 4th, you need to renew your 2022 membership and locker rental.

CLASSES: Class schedules are posted in the Education Centre in the studio as well as on the SCPD Glass Arts Club website. February classes are underway and there are openings available in the Beginning Fusion classes. The 'Slump' classes are FULL, however if you are interested in 'slumping' come in to the studio and sign up on the waitlist. We will contact you if there are enough members interested in another slump class.

We plan to offer more one-day specialized classes in March. A Beginning Glass Fusion class is a pre-requisite for all specialized classes.

March class offerings will be posted in Education Center and on the website on February 15th.

All classes are NON-refundable and must be paid when you sign up.

DEMO DAYS: Demo Days are held every Thursday afternoon at 1:00 pm in the studio and are strongly RECOMMENDED especially for our new members. These are run by our most experienced and talented members who can demonstrate proper procedures and offer 'tips' to take your projects to a next level. Demo days are free, do not require registration and are posted in the studio as well as on the website.

NOTE: If you are working in the studio during classes or demos, please refrain from using the grinders etc and from individual discussion so that the teacher may be heard. The executive will do their best to hold most classes in the mornings!

Housekeeping:

- 1) If you find the studio door locked when you arrive, please go to the front desk and ask to have the door opened. **NOTE** that the studio door is to remain open so if you are the last to leave please DO NOT lock the door!
- 2) Store hours are Monday, Tuesday and Thursday from 1:00 – 3:00 and Wednesday from 10:30 – 12:30. Note that the studio is NOT available to the Glass Club on Monday and Thursday mornings and Tuesday and Thursday evenings!
- 3) As always, each member is responsible for the set up and clean up of any equipment used in your session. Please pay special attention to your table top and chair seat. Cleaning and sanitizing supplies are stored in the upper and lower cabinets to the left of the double sink and under the sink.
- 4) **2022 MEMBERSHIP FEES are now OVERDUE!** Membership fee \$15; Kiln fee (if fusing) \$20; optional locker fee \$15.

Fusing Musings!

As most of you know by now, glass fusion is exciting, fun, almost instant gratification AND almost always a SURPRISE! As we say in class, opening the kiln after a firing is like opening a gift on Christmas morning. You might get exactly what you wanted, it may not be exactly what you

wanted and is even better or it might be a 'learning experience'. Whatever your project is, share your results with others as that is how we all learn.

Just a few tips to share with all you Fusers:

- 1) If you are doing a larger piece (6"x6" or larger) consider a fine sprinkling of clear powder frit between the layers to avoid bubbles in your project
- 2) If you fire a 'streaky' glass, you may have noticed dark lines (they look like felt pen) on some of the edges. Consider this a design feature and be aware of it in future projects☺
- 3) Devitrification (or a cloudy surface) occurs when glass is fired that was not well cleaned. Make sure that all your glass, and particularly the edges are washed and dried. We are stocking alcohol in the chemical cabinet (upper left of the large sink) to wipe the glass when you are finished washing it.
- 4) N95 masks are strongly recommended, particularly when working with powdered frit or kiln wash (Kiln members only).
- 5) Please fill out your Glass Firing order forms with as much detail as possible and even a rough sketch! 'Blue and white coaster' may describe many projects but it is difficult for the kiln members to figure out which project was yours after firing with such generic descriptions.
- 6) Note that a line has been added on the order form for the Mold # when you are slumping. This will be covered in the Slump class but it is your responsibility to make sure you have the right mold # and that your project was made to fit the mold.
- 7) And ... LASTLY, check the glass you purchase for the word '**Striker**' on it. If it is 'Striker' glass, it will fire to a different color than it is purchased from inventory. Ask the store keeper or another member how to know what color it will fire to!

Please feel free to contact myself or Cheryl Lund (760-200-4977) if you have any comments or suggestions OR would like to volunteer in any capacity; as a monitor, a kiln committee member, teacher, events coordinator, web master or anything else you can think of ... we'd love to include you.

LASTLY, our club voted to wear masks in the studio at the AGM on November 8th. As we all know, COVID recommendations and restrictions have been very fluid! With that in mind, when the mask restriction is lifted by the State of California AND the HOA, we will give members 14 days notice of an email vote to decide when we will remove the masking requirement in the studio. As such, please do not remove your masks at anytime in the studio. If you wish to eat or drink or use your phone, please leave the room!

Cheers,

Julie Sribney
760-772-6126
403-740-6816 (cell)
jsribney@gmail.com