

# Glass



# Arts

APRIL 2026



## Glass Artist of the Month

We're not in Kansas any more. . . . New member Rachel Negriz used yellow ribbon glass with black stringers to pave the Yellow Brick Road; Dorothy's ruby slippers are red frit.

Welcome to Oz, Rachel!

DOUGIE'S DODDERINGS:

## **What's with that Big Dead TV in the Corner?**

Funny you should ask. Like Chuck Norris, it's not really dead; it's just lying in wait. . . Waiting for someone to step up, that is! It's all plugged in, internet-ready, and has an *awesome* stereo sound unit.

All it needs is an impresario to take charge of it. The Club now has a subscription to Bullseye Glass's extensive video library, so if someone (or several someones) would like to organize a monthly showing of some of these videos, your Fearless Leader would be overjoyed.

For example, we could arrange for evening sessions, say at 6:00 p.m., with snacks and perhaps even Beverages, with conviviality and a group discussion to follow.

Contact Doug Smith at [dsmith@caltech.edu](mailto:dsmith@caltech.edu) or 626-533-2520 if you're interested, or just buttonhole me in the studio to get in on the ground floor of our very own HGTV (Hot Glass TV)!

[MORE] HELP WANTED . . .

## **Safety Is Everybody's Business!**

. . . And we need somebody to help us take care of that business. Since the Club uses power tools, **the HOA requires us** to have posted safety rules in the studio, safety training, and a Safety Committee to oversee them. Our outgoing committee-of-one, Donna DuFresne, has done a magnificent job with the signage, and the Intro classes take care of the equipment training, so the safety chair's main job these days is to make sure that the studio's first-aid kit is well stocked with Band-Aids.

If you're a frequent flyer at Walgreens, this job is for you! Contact Vice President Ted Fainberg at [tedfainberg@gmail.com](mailto:tedfainberg@gmail.com) if you're interested.

SQUIBS FROM THE FIRING SQUAD:

## **A Few Friendly Reminders . . .**

- Each project needs its own firing slip and its own line in the Purple Book.
- Each firing slip is for one firing only. If you plan to slump it later, you need to fill in another firing slip when it's ready to slump.
- Slump firing slips must specify the mold number.
- The firing slip needs a drawing and a detailed description.
- If your slump piece needs to be placed on the mold in a specific way, show us how in your drawing.
- Tiles are to be used **ONLY** when a project does not have a solid bottom layer. They are **NOT** for multiple projects.
- Please use glue sparingly. Too much glue causes problems.
- Clean your project well to avoid fingerprints and glue smudges.
- Use hairspray to secure all frit. Flying frit is not friendly!
- **STRIKER** glass changes color on firing. Read the labels!
- Allow time for your project to dry completely before putting it on the firing shelves.

FUSING TIP O' DA MONTH:

### **When Starting a Project You Aim to Slump, PLAN AHEAD!**

If you're going to make a dish, bowl, or other slump piece, go to the Mold Book and choose a mold before you touch cutter to glass! The dimensions of every mold in the studio are listed in that book, along with illustrations that show the mold's shape. There are even templates you can trace to cut your glass to the exact size and shape needed.

That way, you can build your piece to fit the mold, rather than trying to find a mold that's more or less the right size after the fact. This usually works about as well as Cinderella's stepsisters trying to wedge their 11EEE feet into her delicate glass slipper.

TALES OUT OF SCHOOL:

## Special Sale Saturdays! Glass by Color Demos

You're looking for just that perfect piece of rose-colored glass for that pocket vase you're working on, but when you look in the glass cabinets, all you see are dark edges. What marvelous shades and swirls does this nondescript vista conceal? Stop by the studio Saturday afternoons in April to find out.

Every Saturday from 1:00 – 2:00 p.m. this month Debbie Lewis will be opening the glass cabinets and hauling out everything we have in a particular color family: opalescents and translucents, streakies and strikers. And she'll have fired samples of the strikers as well, so you can really see what you're getting. And all the glass of that color (and only that color!) will be for sale!

## April Class Calendar

April 2026							Su	Mo	Tu	We	Th	Fr	Sa
							26	27	28	29	30	1	2
							3	4	5	6	7	8	9
							10	11	12	13	14	15	16
							17	18	19	20	21	22	23
							24	25	26	27	28	29	30
							31	1	2	3	4	5	6
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday							
29	30	31	1	2	3	4							
					Dancing with the Dremel Demo 10:00 Lori Scraps Into Bowls 1-3 Doris	Glass by Color Demo 1:00-2:00							
5	6	7	8	9	10	11							
Easter		Beginning Fusion Pt 1 9-12 Doug	Beginning Fusion Pt 2 9-12 JoAnn			Stacked Glass 9-11 Ronna Glass by Color Demo 1:00-2:00							
12	13	14	15	16	17	18							
	Kiln Committee Meeting 10:00	What's Under YOUR Kilt? 10-noon Doug	Beginner's Showcase 10:00 JoAnn	Education Committee Meeting 1:00	Morton Board Demo 10:00 Ronna & Debbie	Glass by Color Demo 1:00-2:00							
19	20	21	22	23	24	25							
		Jazzy Pendant 10-Noon JoAnn			Fun with Frit 1-3 Doris	Glass by Color Demo 1:00-2:00							
26	27	28	29	30	1	2							
	A Bowl Full of Holes 9-11 Ronna Debbie 8												

THE CORNER STORE'S CORNER:

## **Summer Is Around the Corner**

A Bullseye order has just arrived, so we've plenty of glass for those hardy souls who endure our summer heat to work in the studio in relative peace and quiet! The order included a bulk shipment of clear frit, so if the store is out, ask the storekeeper to check the closet. If there are no packages there, let Nancy Solomon know it's time to restock.

Nancy will also restock sheet glass. If we're out of a color, please add it to the "Supplies Needed" list on the clipboard in the Admin area.

Six new pieces of glass came in this past week:

*Burnt Orange Opalescent with Steel Blue Opalescent Drizzle;  
Peacock Blue Opalescent, White Opalescent, Aquamarine Blue Opalescent;  
White, Petal Pink Opal, Neo-Lavender Shift Transparent;  
Pumpkin Orange Opalescent with Pea Pod Green Opalescent Infusion;  
Light Cyan, White, Black Graffiti;  
Clear, White Opalescent, Deep Plum*

## **April Store Hours**

MONDAYS – THURSDAYS: 1:00 P.M. – 3:00 P.M.

FRIDAYS: 10:30 A.M. – 12:30 P.M.

SATURDAY, APRIL 4: 1:00 P.M. – 2:00 P.M. — **BLUES** ONLY!

SATURDAY, APRIL 11: 10:30 A.M. – 12:30 P.M.

SATURDAY, APRIL 11: 1:00 P.M. – 2:00 P.M. — **GREENS** ONLY!

SATURDAY, APRIL 18: 1:00 P.M. – 2:00 P.M. — **REDS,**

**ORANGES, YELLOWS, PINKS, PURPLES** ONLY!

SATURDAY, APRIL 25: 10:30 A.M. – 12:30 P.M.

SATURDAY, APRIL 25: 1:00 P.M. – 2:00 P.M. — **NEUTRALS,  
COLLAGES, TEXTURES, AND SPECIALTY GLASSES** ONLY!

**CLOSED SUNDAYS**

HAIL TO THE CO-CHIEF:

## **Hillary Murphy to Serve as Co-President**

Hillary Murphy has graciously accepted the position of Co-President. She was appointed to the Executive Board on March 31, thus filling the vacancy left after February's elections.

Thanks, Hillary, and welcome aboard!

DISPLAY CASE CHANGEOUT:

## **Saturday, April 4: Flowers and Gardens**

*Spring has sprung  
The temps have riz  
Guess what April's 'splay case is!*

Put a spring in your step as you bring the best of your verdant, bustin'-out-all-over garden scenes and floral arrangements for April's showcase. You can leave your glasswork on Shelf A in the studio beforehand, or drop them off in person at 9:30 a.m. on Saturday, April 4.

ARTS & CRAFTS SHOW:

## **They Came, They Saw, They Did a Little Shopping**



## Committee Chairs:

Education Committee: Debbie Lewis -- [bryjak24@yahoo.com](mailto:bryjak24@yahoo.com)

Inventory Committee: Julie Sribney – [jsribney@gmail.com](mailto:jsribney@gmail.com)

Nancy Solomon -- [nancysolomon26@gmail.com](mailto:nancysolomon26@gmail.com)

Storekeepers: Helen Nielsen – [helennielsen@msn.com](mailto:helennielsen@msn.com)

Kiln Committee: NaDean Krasnove – [nadeankras@gmail.com](mailto:nadeankras@gmail.com) &  
Liz Young -- [iblizy3@aol.com](mailto:iblizy3@aol.com)

Display Case: DJ\_Miles - [djmiles1955@gmail.com](mailto:djmiles1955@gmail.com) &

Sylver Kinsella – [inkstone2@gmail.com](mailto:inkstone2@gmail.com)

Library: Diane Boger – [diane.boger@gmail.com](mailto:diane.boger@gmail.com)

News & Views: Carol Bishop – [crlbishop9@gmail.com](mailto:crlbishop9@gmail.com)

Safety: Donna Du Fresne – [fresnefamily@gmail.com](mailto:fresnefamily@gmail.com)

Social Events: Sylver Kinsella – [inkstone2@gmail.com](mailto:inkstone2@gmail.com)

Arts & Craft Show: Jennie Fordi – [jtford88@aol.com](mailto:jtford88@aol.com) &

Kristi Williams – [kristiw1969@yahoo.com](mailto:kristiw1969@yahoo.com)

Web Editor: Sue King – [sking0730@gmail.com](mailto:sking0730@gmail.com)

## **Board**

President: Doug Smith – [dsmith@caltech.edu](mailto:dsmith@caltech.edu)

Co-President: Hillary Murphy — [norahill2002@yahoo.com](mailto:norahill2002@yahoo.com)

Vice President: Ted Fainberg – [tedfainberg@gmail.com](mailto:tedfainberg@gmail.com)

Secretary: Kristi Williams – [kristiw1969@yahoo.com](mailto:kristiw1969@yahoo.com)

Treasurer: Jennie Fordi – [jtford88@aol.com](mailto:jtford88@aol.com)